

# Sonata A Minor

Trombone & Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 2038A

Solo Stimme / Voix / Part :  + 

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# Sonate a - moll

für Posaune und Orgel

Georg Friedrich Händel

(1685 - 1759)

Arr.: Klemens Schnorr

Orgel

**Larghetto**

Posaune (Trombone) *mf*

Orgel (Organ) *mf*

5

10

EMR 2038

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14

Musical score for measures 14-17. The score is in bass clef and features a complex melodic line with many triplets and slurs. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

18

Musical score for measures 18-21. The score continues with complex melodic lines and piano accompaniment. Measure 20 shows a change in the piano accompaniment with sustained chords.

22

Musical score for measures 22-25. The score features a long melodic phrase in measure 22 with a dynamic marking of *p*. The piano accompaniment includes chords and rhythmic patterns.

26

Musical score for measures 26-29. The system consists of four staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features complex rhythmic patterns with frequent triplets and slurs. The key signature has one sharp (F#).

30

Musical score for measures 30-33. The system consists of four staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music continues with complex rhythmic patterns, including triplets and slurs. The key signature has one sharp (F#).

34

Musical score for measures 34-37. The system consists of four staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music continues with complex rhythmic patterns, including triplets and slurs. The key signature has one sharp (F#).

38

mf

mf

This system contains measures 38 through 41. It features a grand staff with three staves. The top staff is a single bass clef line. The middle and bottom staves are grouped by a brace and contain a grand staff with a treble clef on top and a bass clef on the bottom. The music is marked *mf* (mezzo-forte). It consists of eighth and sixteenth notes, many of which are grouped into triplets. Measure 41 ends with a fermata over a whole note.

42

This system contains measures 42 through 45. It features a grand staff with three staves. The top staff is a single bass clef line. The middle and bottom staves are grouped by a brace and contain a grand staff with a treble clef on top and a bass clef on the bottom. The music consists of eighth and sixteenth notes, many of which are grouped into triplets. Measure 45 ends with a fermata over a whole note.

46

This system contains measures 46 through 49. It features a grand staff with three staves. The top staff is a single bass clef line. The middle and bottom staves are grouped by a brace and contain a grand staff with a treble clef on top and a bass clef on the bottom. The music consists of eighth and sixteenth notes, many of which are grouped into triplets. Measure 49 ends with a fermata over a whole note.

Allegro

First system of musical notation. It consists of four staves. The top staff is a single bass clef line with a *mf* dynamic marking. The second and third staves are grouped by a brace on the left and represent the piano part, with a *mf* dynamic marking. The bottom staff is a single bass clef line. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, starting at measure 4. It follows the same four-staff layout as the first system. The piano part (staves 2 and 3) continues with a dense texture of sixteenth-note patterns. The bass line (staves 1 and 4) provides a steady accompaniment.

Third system of musical notation, starting at measure 7. It continues the four-staff layout. The piano part shows more complex rhythmic figures and some rests. The bass line remains active with eighth-note accompaniment.

11

*p*

*p*

This system contains measures 11, 12, and 13. The top staff is a single bass clef line with a melodic line. The middle section consists of a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef line. Dynamics include *p* (piano) in the top staff at measure 12 and in the grand staff at measure 13.

14

*cresc.*

*cresc.*

This system contains measures 14, 15, and 16. The top staff is a single bass clef line. The middle section consists of a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef line. Dynamics include *cresc.* (crescendo) in the top staff at measure 15 and in the grand staff at measure 16.

17

*f*

This system contains measures 17, 18, and 19. The top staff is a single bass clef line. The middle section consists of a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef line. Dynamics include *f* (forte) in the top staff at measure 18.

20

*mf*

*mf*

This system contains measures 20, 21, and 22. It features a vocal line in the upper bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part includes a steady eighth-note bass line in the lower bass clef. The dynamic marking *mf* is present in both the vocal and piano parts.

23

This system contains measures 23, 24, and 25. The vocal line continues with melodic phrases. The piano accompaniment features a more active bass line with sixteenth-note patterns. The dynamic marking *mf* is present in the piano part.

26

*p*

*p*

This system contains measures 26, 27, and 28. The vocal line has a more melodic and lyrical quality. The piano accompaniment features a steady eighth-note bass line. The dynamic marking *p* (piano) is present in both the vocal and piano parts.



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